

A top-down view of a calligraphy workspace. The scene is filled with various tools: several brushes with wooden handles and dark bristles are scattered across the top and right. Numerous fountain pen nibs of different shapes and sizes are laid out, some in a dark, rectangular tray in the lower-left. Three small, round ink containers are visible, containing dark ink. The background is a white surface with some faint, dark scribbles and lines, possibly from a previous writing session. The word "Sitka" is written in a large, elegant, black cursive font in the center of the image.

Sitka

Our 2017-2019 Strategic Plan both reflects our heritage of supporting the exploration of art and ecology and hints at the exciting direction we are headed in the future.

1 **Programs** / *Deliver excellent programming at the intersection of art and ecology.*

- » Purposefully develop programs to better integrate art and ecology.
- » Increase participation of diverse and new audiences in all program areas.

2 **Outreach** / *Share the transformative power of creativity, ecology, and the artistic process with individuals, communities, and the planet.*

- » Share the power and magic of Cascade Head through art, science, and stewardship.
- » Partner with local, national, and international organizations to deepen program impact, increase participant diversity, and broaden organizational reach.
- » Increase community outreach to encourage new engagement, deepen current relationships, and foster investment in our local and broader communities.

4 **Equity** / *Foster greater equity, diversity, and inclusion in our people and our programs.*

- » Complete an equity audit of policies, procedures, and programs.
- » Increase equity, diversity, and inclusion in existing programs and among staff, board, and constituents.
- » Incorporate ideas of equity, diversity, and inclusion in decisions about programming, use of resources, and internal practices.

6 **Grass Mountain** / *Explore innovative ways to grow at Grass Mountain.*

- » Share Grass Mountain with Sitka’s participants and community, as well as with experts in the fields of art, ecology, and conservation in order to gather ideas for use of the property.
- » Invest adequate time and resources in the development of thoughtful plans for expanding facilities and programming at Grass Mountain.
- » Employ an environmental and artistic lens in the attentive, thoughtful care and development of Grass Mountain.

3 **Sustainability** / *Operate sustainably, protecting the health of our human, financial, and physical resources.*

- » Model environmental sustainability and stewardship in the development and operation of programs, facilities, staffing structure, work load, and compensation structure.
- » Protect Sitka’s financial health and secure adequate and sustained funding for programs, operations, and care of facilities, grounds, and material assets.

5 **Ecology** / *Nurture the understanding of human relationships to the natural world.*

- » Integrate ecology more deeply into core programs.
- » Highlight environmental stewardship at Sitka’s current facility and the new site at Grass Mountain.
- » Develop programs and partnerships that provide educators of youth with arts/science integration education or experiences.

Art and Ecology statement /

Why ecology is important at an art center.

Ecology is the study of the relationships between humans, other living organisms, and their environment. At the Sitka Center we believe that the integration of art, ecology and place should engage and challenge people in a way that fosters awareness and understanding of the natural world.

Equity Statement

The Sitka Center is committed to creating a welcoming environment for all people. We celebrate equity, diversity and inclusion and strive to provide a setting where individuals of all backgrounds may exchange ideas and find inspiration.

“There’s a tremendous power in this place, in this land, and I think that power really changes people’s lives.” Frank Boyden

Mission / Who we are.

Through residencies, educational offerings, and public events the Sitka Center provides time and space for place-based reflection, inquiry and creation at the intersection of art and ecology.

Vision / Who we want to become.

The Sitka Center informs and transforms our world through exploration of the relationships between art, nature, and humanity.

Values

Community
Creativity
Collaboration
Inquiry

Wonder
Exploration
Transformation
Impact





About Sitka

The Sitka Center for Art and Ecology fosters creativity, intellectual inquiry, and education for thousands of individuals annually through its residency, workshop, art exhibition and community programming. Founded in 1970 at Cascade Head on the Oregon coast, the Sitka Center operates a 0.66-acre facility that includes a library, residences, and studio space. From June to September we offer more than 100 workshops in a variety of artistic and ecological topics. From October to May Sitka provides the gift of space and time to more than a dozen artists- and ecologists-in-residence who reside on campus for up to 3.5 months. Each November, Sitka travels to Portland to operate the Sitka Art Invitational, an art exhibition and sale featuring 130+ Pacific Northwest artists. In addition to its original .66 acre facility, in June 2017 Sitka acquired an 80-acre property known as Grass Mountain where it will expand its residency and workshop program with a focus on art, ecology and stewardship. Approaching its 50th anniversary, the Sitka Center seeks to honor its history, amplify its strengths, and forge a path forward toward making an even greater impact in its next 50 years.

For more information on workshops, residencies, or partnering in the future of Sitka through membership and donation, visit www.sitkacenter.org or call the office at 541-994-5485.