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Sitka Center for Art and Ecology e-Newsletter

May 2010 Vol 7, Issue 8

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Quicklinks

>>Director's Notes



10:00 PM.

The thundering boom came only moments after the flash, and

About the Sitka Center
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within 2 seconds our beagle was on the bed, trembling, whimpering. A minute later, another flash followed by the sharp crack indicating the lightning was striking close by. I imagined some towering Sitka Spruce had taken the hit and was now carved by the deep channels where several million volts of electricity had blazed a path from the ground to the sky. The beagle shuddered again. Then the rain mixed with hail came in torrents against the windows. What a storm!

The incredible energy release contained in a lightning strike is testimony to the power of small things magnified. Those millions of volts are simply a collection of tiny electrons, each carrying an almost trivial charge. But together, each particle combines to create a force of nature that can topple trees and terrify even the bravest of hound dogs.

The transformations that happen daily at the Sitka Center are sometimes subtle and small like those invisible electrons. But when you add them up over the years and over the lives that have been affected, our impact is dramatic and stunning. Unlike nature's weather engine that generates lightning, the engine that makes transformation happen at Sitka is people. Your participation in workshops, your donations to the operations of the Center, your commitment to artists and writers and musicians - each one combines to make our impact significant and tangible.

Check out the workshops that are coming up soon--when you catch that creative spark, who knows what power you will unleash?

Thanks for supporting artists and the Sitka Center!

-Eric

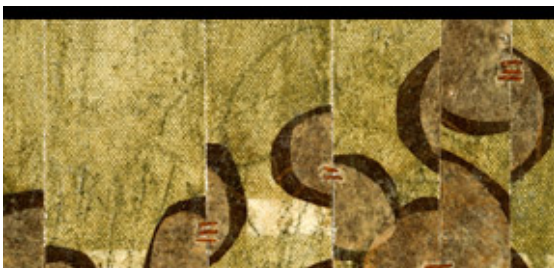
>> Happy Bottom Quest

We're on a quest for a particular item that every single art workshop uses and is critical to the comfort of the user. We want to purchase comfortable chairs!

If you have been, or will be, a student at Sitka, you'll appreciate this plea for support. We're working on writing grants but, it's really helpful if we have support from donors too. Would you like to join us on the quest?

How about this slogan...Donate now for [happy bottoms](#) at Sitka!

>>Collage!



Collect and Collage

This is a workshop rich in juicy materials like discarded ephemera, bits from nature, homemade ink, earth pigments, and more. You'll learn to combine these materials with image transfers, worn fabrics & paper, writing, and more, to reveal or conceal in your work.



[Detailed Description](#)

Taught by [Nancy Pobanz](#), 06/04/10 - 06/06/10.

>>Drawing AND Encaustic

Exploring Drawing and Encaustic

Exploring drawing before diving into the luscious art of encaustic encourages artwork with more diversity and depth. Five creativity-filled days at Sitka will offer you the time and space to go deep into learning this technique. There's room for 2 more students.

[Detailed Description](#)

Taught by Cathy Valentine and Anne Kinkade, 06/14/10 - 06/18/10.



>>Reach Your Soul



Writing To Reach The Soul

Learn about writing while simultaneously accessing your inner muse, your soul, your authentic self. Journeying deep within ourselves and letting the thoughts, realizations, and ideas flow out onto the page can be a transformational experience. Is your soul ready for some stirring? There's room for 4 more students.

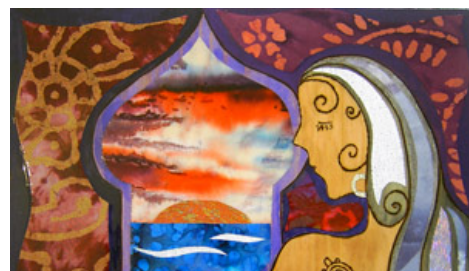
[Detailed Description](#)

Taught by [Anne Beaufort](#), 06/14/10 - 06/16/10.

>>Telamadera What?

Telamadera Fusion: Bringing Together Wood, Fabric and Paint

Seriously, have you ever heard of this technique? In Spanish, "Tela" means fabric and "madera" means wood hence, Telamadera Fusion. Learn to combine fabric and paint on wood to create your own designs, or use patterns provided by the instructor. The patterns, shapes, and color combinations are



unlimited! There is room for 4 more students.

[Detailed Description](#)

Taught by [Alma de la Melana Cox](#), 6/17.



>>Pastel Painting



Pastel Painting: Making Memories of Sitka

If you've considered learning how to work with pastels or want to kick it up a notch, Moira can take you to the next level. You'll learn each stage of pastel painting from start to finish and take home at least two finished paintings.

[Detailed Description](#)

Taught by [Moira Donohoe](#), 6/18/10 - 6/20/10.

>>Birds! Birds! Birds!

Experience a workshop purely about the birding. Last year when Eric led this workshop, the students came back gushing with stories of the birds they saw during their walks. You'll be out walking the Nature Conservancy's trail on the Cascade Head Preserve and taking a trip to the Yaquina Head lighthouse looking for several specific types of birds.

[Detailed Description](#)

[Eric Horvath](#) will be your guide, 6/19/10 - 6/20/10.



>>Art Invitational Artists Announced



We are excited to announce that our curatorial team has selected the [invited artists](#) for the 2010 Sitka Art Invitational. The show will be held on November 12-14.

Sitka Center for Art and Ecology

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