

From: Sitka Center for Art and Ecology <info@sitkacenter.org>
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To: ericvines@sitkacenter.org
Reply-To: info@sitkacenter.org

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Sitka Center for Art and Ecology e-Newsletter

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>> Welcome!

It's beginning to feel like summer around here! Workshops are gearing up, the grassy area in front was mowed today, and we get to welcome two additional staff members.

We are beyond thrilled to have Mindy Chaffin back as our office assistant. For the last 5+ months she has been traveling in Indonesia so she has an abundance of fascinating travel stories to share.



Ariel Kazunas started as our summer intern in mid-May and it feels like she's been around Sitka for months!



>> Happy Bottom Quest

We're on a quest for a particular item that every single art workshop needs and is critical to the happiness of the user. We want to purchase comfortable chairs!

If you have been, or will be, a student at Sitka, you'll appreciate this plea for support. We're working on writing grants but it's really helpful if we have support from donors, too. Would you like to join us on the quest?

How about this slogan...Donate now for [happy bottoms](#) at Sitka!

>> Turning 40

We're turning 40 this year! Would you like to come celebrate with us? Come one, come all...let's make merry together at Sitka on August 28th! [Sitka 40th Year Celebration](#)

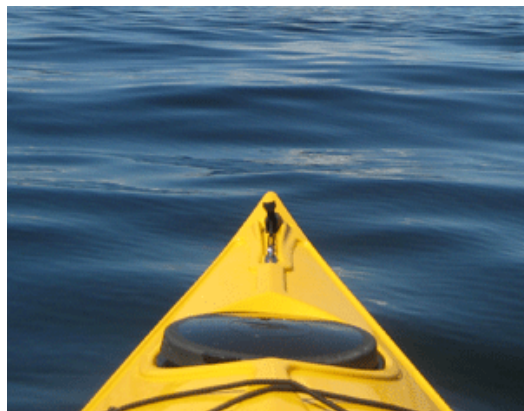
>> Lonely Kayak

Do you have a kayak that you've been meaning to get rid of? We can help.

We are desperately seeking a kayak, or two, so the artists-in-residence and instructors can experience the incredible beauty and wonder of the Salmon River estuary.

We have a clunky, heavy, leaky canoe that seriously needs to be retired. It requires 2 people to lug it to the water and many times a person wants to enjoy the estuary in quiet solitude.

Your donated kayak(s) would allow folks who are staying at Sitka to truly feel the spirit of the Salmon River estuary and to see the splendor of Cascade Head from the water.



To discuss transporting the kayak(s) to Sitka, please contact Jalene at jalencase@sitkacenter.org or call (541) 994-5485.

Many Thanks!

>> Telamadera What?

Telamadera Fusion: Bringing Together Wood, Fabric and Paint

Seriously, have you ever heard of this technique? In Spanish, "Tela" means fabric and "madera" means wood, hence Telamadera Fusion. Learn to combine fabric and paint on wood to create your own designs, or use patterns provided by the instructor. The patterns, shapes, and color combinations are unlimited! There is room for 2 more students.

[Detailed Description](#)

Taught by [Alma de la Melana Cox](#), 6/17.



>> Non-Toxic Printing



Solarplate: A revolution in Non-Toxic Printmaking

Are you intrigued by the idea of printmaking but turned off by the chemicals used in the process? Consider learning the Solarplate technique. It was developed by Dan Welden, the pioneer of "safer" printmaking techniques, using a steel-backed, polymer printing plate. The details are a bit lengthy for this small space so if you're curious, visit Barbara's website below.

[Detailed Description](#)

Taught by [Barbara Mason](#), June 28-30.

>> Birds! Birds! Birds!

Experience a workshop purely about the birding. Last year when Eric led this workshop, the students came back gushing with stories of the birds they saw during their walks. You'll be out walking the Nature Conservancy's trail on the Cascade Head Preserve and taking a trip to the Yaquina Head lighthouse looking for several specific types of birds.

[Detailed Description](#)

[Eric Horvath](#) will be your guide, 6/19/10 - 6/20/10.



>> Workshop Photos

Ariel is posting photos from workshops on our [Facebook](#) page. Check them out--they are so much fun to see!

>> [Salmon Arrive](#)



The schooling salmon have arrived at their new home! Dawn Stetzel, a fall 2008 artist-in-residence, led this public art project involving Lincoln City school kids and 70 cedar salmon. The project is complete and the salmon are installed at Regatta Park in Lincoln City.

This Oregon Coast Today [article](#) shares the details of the project.

Mayor Lori Hollingsworth, Eric Vines, and Dawn Stetzel took a break in the sunshine after the project was completed.



Sitka Center for Art and Ecology

email: info@sitkacenter.org
phone: 541-994-5485
web: <http://www.sitkacenter.org>

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