



February 2014 - Vol. 12, Issue 2

## Sitka Center for Art and Ecology Monthly e-Newsletter

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Greetings from Sitka,

Rapt attention. Big, creative thinking. Diverse... These words came to mind during the recent Resident Show & Tell. Presentations by 6 new residents held the audience spellbound as they discussed the work that brought them to Sitka.



It's impossible to describe the entire evening. However, the feeling I left with was a sense of reverence for innovative minds that use plant structures as inspiration for sustainable architecture and Post Impressionism to inform contemporary graphic novels, as well as a painter's spiritual exploration of light and dark. Each presenter left me in awe. I encourage you to learn more about the [current residents](#). And, mark your calendars for the May 10th [Resident Show & Tell](#) when they give their final presentations.



The rousing evening turned my mind toward my own artistic pursuits through Sitka workshops. While the residents are snuggled in working this winter, we've just put the finishing touches on the workshop catalog with 111 workshop choices coming your way on February 14th. I'm excited about the workshops we're offering this year and can't wait to register for a few of them. You'll see all the details below.

Workshops and residencies at Sitka share the same purpose - nurturing creativity. Whether you're here for 3 ½ months as a resident or a day in a workshop, nourishing your creativity is valuable because it truly makes our world a brighter place.

Creatively yours,  
Jalene

> Workshop Catalog

## The Workshop Catalog is almost here!



The 2014 workshop catalog is at the press and the wait is just about over. This year, we are featuring over 100 workshops in art, writing, ecology and music. Some of this year's highlights include a spring garden planning workshop, paddleboarding and ecology excursions, metal forging, night photography, and half-day Sitka Art Circles just to name a few. Also, we have a host of new instructors in addition to returning favorites.

Catalogs will be mailed on Valentines Day, February 14. If you don't receive a catalog by February 20 and want one mailed to you, give us a call at 541-994-5485. You can also visit our [online course listing](#). Registration will begin for members on February 25, and will open to the public on March 10. In addition to early registration, members may receive up to a 30% discount on tuition. Check out the [membership details](#) for more information.

> Workshop Video



## New Video on Sitka's Workshop Program

This past summer, Portland-based photographer and videographer Erik Urdahl stayed at Sitka for a few weeks to work on a video about whale watching for his not-for-profit [The Spout](#). In return, he also filmed in our studios to create a video on our Workshop Program. The Sitka video was just released this week. So please click on the image link above to check it out and kudos to Erik for his hard work on both projects!

> Recorder Scholarship

## Winds and Waves Scholarship Available

Workshop Dates: April 26-28

New this year to the Winds and Waves Recorder Workshop is the Jeanne Lynch Memorial Scholarship. The scholarship will cover tuition and provide \$150 toward living/travel expenses for the recipient.



To apply, please write a letter of interest to the Oregon Coast Recorder Society, c/o Sitka Center for Art and Ecology, 56605 Sitka Drive, Otis, Oregon 97368 or email to [ocrs@sitkacenter.org](mailto:ocrs@sitkacenter.org). In addition to your name, postal and email addresses and telephone number, tell us why you would like to attend this workshop, what recorders you play and how long you have played. The letter should be postmarked by March 1 and a decision will be made by March 20.

This is the sixteenth year of the workshop. Participants work on a wide variety of recorder music from the past and present under the guidance of an internationally renowned faculty. This year, returning instructors Frances Blaker, Letitia Berlin and Cléa Galhano will be joined by Charles Coldwell of Seattle. Classes are divided into three ability groups: intermediate, upper-intermediate and advanced. A faculty concert will take place on Friday, April 25 at St. Peter the Fisherman Lutheran Church in Lincoln City. Learn more about the

[workshop](#) or purchase [tickets](#) for the concert.

**Sitka Center for Art and Ecology**

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