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Sitka Center for Art and Ecology Monthly e-Newsletter

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>> [Director's Notes](#)

In this Issue

- >> [Director's Notes](#)
- >> [Winds and Waves](#)
- >> [Spring 2013 Residents](#)
- >> [Resident Show & Tell](#)

Quick Links

- [About the Sitka Center](#)
- [Workshops](#)
- [Residencies](#)
- [Events](#)
- [News](#)
- [Make Us Happy](#)



Residents (Aisling & Lydia) and staff (Dawn) celebrating during the holidays. Are you smiling?

While the details are still falling into place, I'd like to share the outline of what we have in store for you in 2013.

Residency Program

To connect the residents with our community (and vice versa), we're offering [Resident Show & Tells](#) at the beginning and end of their residency time.

[Ray Troll](#) and [Dr. Kirk Johnson](#) will be at Sitka to work on

[Ray Hon](#) and [Dr. Ann Johnson](#) will be at Sitka to work on completing their book *Cruisin' the Eternal Coast Line: the Best of the Fossil West from Baja to Barrow*, which they started here last year. After the resounding success of last year's presentation, we're thrilled to share that they'll be offering a presentation on their new materials on Sunday, February 10. Check our [events page](#) for further details as they develop.

For the first time, we are collaborating with the Lan Su Chinese Garden in Portland because there is a lovely connection between the Chinese tradition of Scholars-in-Residence and our Artists-in-Residence. A select group of artists associated with Sitka will exhibit in the Garden from July through September. We'll share more details soon.

Workshop Program

You'll have 103 workshops to choose from with 28 new instructors and 62 returning instructors. We try to strike a balance between repeating workshop favorites and experimenting with brand new topics. Hopefully, you'll find one (or more!) that excite you.

The [2013 workshops](#) will be revealed in the first part of February online and the catalog will be mailed on February 13. You may want to consider becoming a [member](#) since members may register two weeks earlier than the public.

During the workshop season, our [Mingle and Muse](#) series has become quite popular. Once a month, from June to September, a visiting instructor gives a presentation about their work. It's a fascinating, stimulating and fun evening!

20th Sitka Art Invitational

Each year we freshen up this exquisite art exhibit in Portland with extra workshops and events. For now, mark your calendars for November 2 & 3.

Thank you for attending Sitka's programs and events throughout the year!



Creating a Strong Financial Future

To strengthen Sitka's financial sustainability, we're building a \$2.8 million dollar endowment fund. We're almost there! The exciting news is that due to a challenge offered by a donor, when we raise the final \$551,000 by December, 31, 2013, we will receive a contribution of \$250,000—thereby reaching our total goal of \$2.8 million. Very cool.

This means that by the end of this year, Sitka will have an endowment fund to make funding more stable and strong into the future. We'll be sharing more with you about opportunities to contribute at all levels.

We hope these programs and events inspire you to be involved with the Sitka Center and to *nurture your creative spirit.*

See you in 2013!
Jalene

>> Winds and Waves

Winds and Waves Workshop Registration begins Monday

Registration for our annual recorder workshop, *Winds and Waves*, begins on Monday, January 14. Sitka's casual, creative atmosphere—coupled with the beauty of Cascade Head—makes for a superbly inspiring environment in which to play music.

Register online or call us at 541.994.5485. Make sure to register early to reserve your spot! Click [here](#) for workshop details.



>> Spring 2013 Residents





left to right, top row: Dr. Nolan Stoltz, Dr. Kirk Johnson, April Marie Hale, and Ben Moorad.
 middle row: Gayle Neuman, Frances Blaker, Letitia Berlin, Loren Schwerd, and Frances Feldon.
 bottom row: Ray Troll, Phil Neuman, Louise Carslake, Christine Martell, and Lindsey Thordarson.

The New Faces of Sitka

As we say our fond farewells to the Fall 2012 Residents, we will soon begin preparations for the arrival of a new group beginning at the end of January. Our first arrivals will be visual artists April Marie Hale and Ray Troll, musician Dr. Nolan Stoltz, and writer Lindsey Thordarson. Beginning in March, there will be a series of shorter term residents—all of whom will be introduced in upcoming issues or visit our [Current Resident](#) page for more information on these talented individuals.

A transplanted Southerner living and working in Bozeman, Montana for the past six years, **April Marie Hale** (www.aprilmariehale.com) makes large-scale adornment using felted wool and found objects based on relationships with the landscape. **Ray Troll** (www.trollart.com) hales from Ketchikan, Alaska, where he draws and paints fishy images that migrate into museums, books and magazines as well as onto t-shirts sold around the planet. **Dr. Nolan Stolz** (www.nolanstolz.com) from Las Vegas, Nevada, has a unique compositional style that is influenced by jazz and progressive rock, yet is firmly rooted in the contemporary classical tradition. **Lindsey Thordarson** (www.lindseythordarson.com) lives in Petaluma, California. Her writings have been published in *ZYZZYVA* and *California Northern Magazine*, and she lectures part-time at St. Mary's College of California.

You'll have an opportunity to meet April, Ray, Nolan, and Lindsey at the Resident Show & Tell on January 30 (see details below).

> Resident Show & Tell

Meet the New Residents

Wednesday, January 30, 6pm



Join us in welcoming our newest Artists-in-Residence during a Resident Show & Tell. Each resident will share their work and talk about what brought them to the Sitka Center.



The event will include presentations by musician Nolan Stolz, writer Lindsey Thordarson, and visual artists April Marie Hale and Ray Troll. Presentations begin at 6:30pm in the Boyden Studio. Light refreshments will be provided.

This event is free and open to the public. For directions or details, please visit www.sitkacenter.org or call 541.994.5485.

Sitka Center for Art and Ecology

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www.sitkacenter.org

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