

October 2013 - Vol. 11, Issue 10

Sitka Center for Art and Ecology Monthly e-Newsletter

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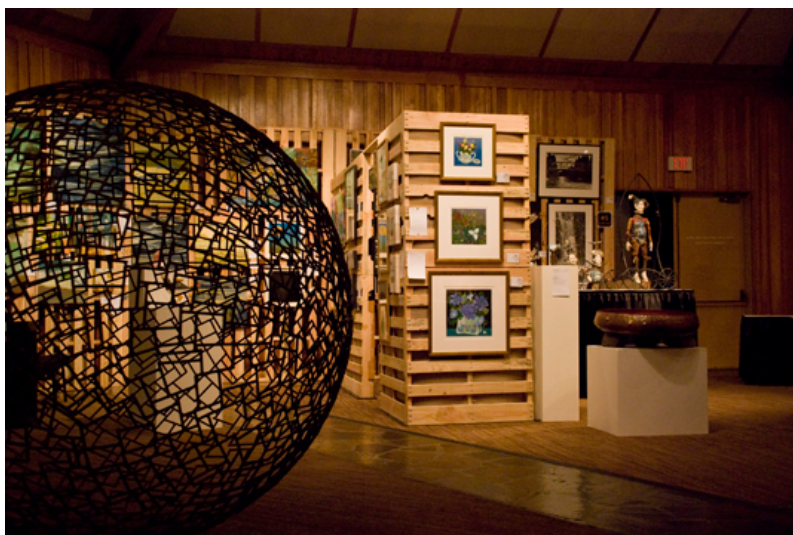
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I connect with my creative side by visiting places where there is an abundance of art. I enjoy serving-up my right brain a visual smorgasbord of nourishment, losing myself in the experience, and contemplating the artist's mark. It's intoxicating. It's stimulating. It's necessary.

I feel a similar sense of wonder and awe when I step into the Portland Art Museum, the Chicago Art Institute, and the Art Invitational. Surrounded by artwork I can feel the creative energy that artists have poured into their pieces. The feeling is palpable. Sparks fly in my mind as I stand before each piece considering how the maker chose the subject, the colors, how they discovered their medium. The work that I'm drawn to most, calls me in further as I distinguish the subtle intricacies of line, gesture, and shadows beneath the image I first saw. And somehow, sensing the imagination and effort the artist gave to the piece transforms what I believe is possible in my

life.

Viewing art can be a sincere appreciation of the surface of a piece and it can be a deeper, inner journey unveiling new possibilities. I know art is necessary in my life and I hope it has a place in your life, too.

For us, this month is all about experiencing art. For 20 years, Sitka has traveled to Portland to partner with artists in offering an extraordinary show of Northwest art.

Come lose yourself in the exhibit at the 20th annual Sitka Art Invitational!

Jalene

> Show and Tell

Resident Show & Tell

October 9 at 6pm in the Boyden Studio

The fall residents are here! Come give them a hearty Sitka welcome and hear them talk about what brought them to the Sitka Center and how they're thinking about the creative time ahead of them.

Enjoy conversations and refreshments starting at 6pm with artist presentations beginning at 6:30pm.

To learn more about the event and our fall residents [click here](#).

> Art Invitational



Current JSPR resident, Linda Hutchins, working on a copper plate.



20th Annual Sitka Art Invitational

This is more than an art exhibit. The Art Invitational is the expression of the Sitka Center's strong commitment to supporting working artists. Once a year, we create a place for artists' voices to sing and their work to be celebrated. Many artists benefit from splitting the sales of their work 50/50, the chance to gather with their peers at the Party with the Artists and from a sense of accomplishment and validation they receive from showing artwork in public that was created in private.

This exhibit completes a circle that begins with an artist's idea and ends when you take home art that talks directly to you. Come support the Northwest art community and find the pieces of artwork that speak your language.

[Public Exhibit and Sale](#)

Saturday & Sunday, November 2 & 3

10am - 4pm

Adults \$5, Under 18 free

[Happy Hour with the Art](#)

Friday, November 1

3 - 6pm

Tickets are \$45/members, \$65/non-members

(Ticket includes entry to Party with the Artists)

[Party with the Artists](#)

Friday, November 1

6 - 10pm

Tickets are \$45/person

> Portland Workshops

Portland Workshops

During the week leading up to the Sitka Art Invitational, we offer a series of workshops at the World Forestry Center. Come take a workshop with one of our outstanding instructors.

NEW Session: Nature Journaling: Recording Impressions of Fall

Sunday, November 3, 10am-4pm

By popular demand, we've just added a second session of **Jude Siegel's** highly sought after 1-day workshop. In a watercolor journal format, record impressions of the world around you using watercolor, pen, graphite, drawing, writing and more. Spend lots of time outdoors (weather permitting) and experiment with borders, pen-work, plant prints and other page enhancements. Tuition and fees are \$105. [Learn more.](#)



An Evening with Brian Doyle

Monday, October 28, 7-8:30pm

In this evening extravaganza with acclaimed author **Brian Doyle**, read, ramble, laugh, and argue about books and other peculiar and entertaining adventures. With a pencil and notebook in hand, loosen up and jot down wild ideas for your own essays and poems. Tuition is \$35. [Learn more.](#)

Weaving a Mini Cedar Bark Basket

Wednesday and Thursday, October 30-31, 10am-4pm

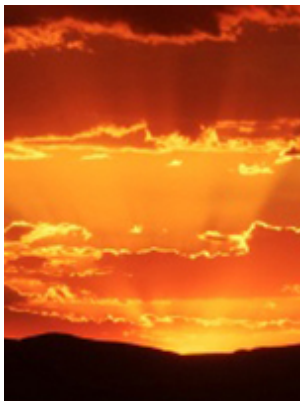
Learn techniques of Northwest Coast Native American Haida weaving using both red (*Thuja pilicata*) and yellow (*Chamaecyparis nootkatensis*) cedar bark in this 2-day workshop with **Nancy Olson**. Practice basic twining and plaiting methods, with several variations, and the material preparation method of bark splitting. Projects will include miniature storage and gathering baskets. Tuition and fees are \$200. Hurry! Just 1 space left! [Learn more.](#)



The Eight-Step Essay

Friday and Saturday, November 1-2, 10am-4pm

Create a piece of writing derived from your observations of nature in this 2-day workshop led



by **Jennifer Lauck**. Learn how to dive deeper into meaning and metaphor. Participants will leave with an outline and possibly a draft of an essay that could be submitted for publication. Tuition is \$195.

[Learn more.](#)

Sitka Center for Art and Ecology

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